

EL ARTE DEL TÍTERE FOUNDATION

A place devoted to Puppetry Arts

CENTRO DEL TÍTERE

EDUCATION | EXPERIMENTATION | PRESERVATION





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ALCORCÓN (MADRID) | ESPAÑA

CENTRO DEL TÍTERE

A UNIQUE, INNOVATIVE AND NECESSARY SPACE

Spain has a large and valuable puppet theatre tradition. It is time to collect it all and build a puppet centre as it has been done in other countries. Centro del Títere is a place that joins theory and praxis. It is focused on specialized learning, outreach programmes, puppet exhibitions, artistic creation, researching and heritage preservation.

Despite quality and interest on puppetry in Spain, there is a danger of losing the identity and experiences of Puppetry Arts. It is a fact that cultural programming in Spain is more and more interested on puppetry. Moreover, Spanish puppeteers are spreading their abilities around the world on international tours and puppetry arts are reaching further.

Centro del Títere is a response to all these concerns and realities. Centro del Títere is the first space in Spain devoted in an integral way to the training, experimentation, research, conservation, dissemination and exhibition of the art of puppetry.

The centre hosts exhibitions, develops a programme of artistic residencies, has a documentation and archive centre, carries out dissemination activities, has an exhibition hall and offers the first regular training school in Spain in the field of puppets and objects.

Centro del Títere is an innovative and pioneering project with a marked international character that aspires to become an institution of reference and a space of inspiration for new generations.



Centro del Títere is a **meeting place** for creation, experimentation, discovery, preservation, astonishment and curiosity, entirely dedicated to the art of puppetry and open to everyone who is interested. It is a unique project, as it is the first one in Spain that offers regular training in puppet and object theatre.

The creation of networks, the exchange and the connection between the different activities of the centre is a constant. So what happens in the Centro del Títere is the pulse of the puppet theatre of our time, the beating of a heart.



EDUCATION AND TRAINING

PROFESSIONAL EDUCATION AND REGULAR TRAINING

Centro del Títere is the first centre in Spain that offers a regular training in puppet and object theatre. The course *Specialist in Performing Arts in the discipline of Puppet and Object Theatre* lasts two years and responds to the eclectic and transversal nature of the puppetry trade. The teachers are recognised professionals with decades of experience in the field of puppetry.

Moreover, the Centro del Títere is in contact with prestigious international schools and puppetry centres of reference in the sector. Likewise, the centre promotes the international mobility of teachers by welcoming foreign teachers and encouraging exchange activities.

In addition, Centro de Títere's school opens its **monographic courses** from the two year education to professionals and people with experience in the performing arts, thus contributing to the professionalisation of the sector.



OTHER TRAINING ACTIVITIES

Centro del Títere also offers a wide range of courses aimed at professionals and the general public, for adults and children, specialised and introductory, intensive and long-term, in order to discover or deepen the potential of animated forms.

We also offer courses for specific groups that work with puppetry as a tool, such as teachers, staff working with children or professionals in the social field.

In July, we celebrate the Summer School Courses, a training space open to anyone interested in approaching the world of puppetry that allows to deepen in specific aspects of puppetry.

- Workshops for children and families
- Courses for adults
- Summer School Courses



RESEARCH AND CREATION

ARTIST-IN-RESIDENCE PROGRAMME

Centro del Títere has a centre of experimentation: the laboratory of research and creation of puppet and object theatre.

Centro del Títere integrates, develops and **promotes experimentation and the development of new languages in the world of puppetry**. The centre welcomes artists and helps them to put their ideas into practice by offering them facilities, equipment and advice through the **programme of accompanied artistic residencies**.

The call for applications for the residency programme is open on a permanent basis. The programme is articulated around two axes:

- Design and construction
- Staging and technical design

The artist-in-residence programme is integrated into the centre's activity and aims to generate networks, exchange and connection with the other departments and activities.



EXHIBITIONS

Centro del Títere is committed to research in the field of puppetry through its exhibitions. The exhibitions are a way of vindicating and **showing to the public the rich heritage of puppetry in the world**. Each exhibition involves a research and curatorial project, as well as the production of specialised publications. Therefore, Centro del Títere contributes to the **recovery, preservation and diffusion of the puppet theatre heritage**.



We organise personalised visits to the exhibitions for different groups such as schoolchildren, senior citizens, associations, etc. We also open the exhibitions to the general public free of charge on Fridays and weekends.



DOCUMENTATION AND ARCHIVE CENTRE

Centro del Títere is committed to the conservation, safeguarding, research and dissemination of puppet and object theatre practices, from the most traditional manifestations to the most contemporary practices.

From Centro del Títere we claim the importance of **preserving the richness and diversity of puppetry heritage**. We work to ensure that the manifestations of puppet and object theatre are recorded in the common memory and prevent their creators from falling into oblivion.

For this reason, we offer a collection of physical and digitalised resources, and a space for consultation and study available to anyone interested in puppet, visual and object theatre. In this way, Centro del Títere is committed to research through its archive, which hopes to become a place of reference.



THEATRE VENUE

Centro del Títere holds Sala Polichinela, an intimate and versatile exhibition space, fully equipped. Sala Polichinela hosts shows for family and adult audiences, and offers a regular programme at weekends as well as school programmes. It also hosts specialised cycles and festivals.

SCHOOL PROGRAMMES

Centro del Títere puts children at the centre through a diverse range of quality activities that seek to strengthen and value puppet and object theatre aimed at the youngest audiences. In addition to the exhibition, the Centro del Títere is committed to mediation and promotes other parallel and complementary activities that help to build closer relationships with the public and enrich the artistic experience.

The shows aimed at school audiences are accompanied by mediation work that includes personalised contact with the schools and a personalised quality offer designed for each school and adapted to the age of the pupils.



In addition to the show, schools are offered an extended activity related to the show they are going to see. They are also offered a personalised visit to the exhibition of puppets in progress and a visit to the construction workshop so that they can discover the different puppetry techniques and the creation process with the help of teachers and pupils from the school.

Therefore, pupils can discover by themselves the process of puppet making: through the sketches of designs from the exhibition, by learning materials, techniques and mechanisms at the workshop, by approaching to the puppets of the exhibition, and by viewing the movement and manipulation of the puppets in the spectacle in which they attend as spectators.

REGULAR PROGRAMMING

Centro del Títere offers regular shows for families, children and adults, from international and Spanish companies.



EL ARTE DEL TÍTERE FOUNDATION

Centro del Títere is directed and managed by El Arte del Títere Foundation, promoted by **La Tartana Teatro**, a puppet theatre company with more than 40 years of experience. The foundation is formed by professionals of recognised prestige in the world of puppet, visual and object theatre.

The deep knowledge of the sector and the absence of a reference space that covers the different aspects of puppet and object theatre are the driving force behind this project that aims to become a reference and inspiration for new generations.

MISSION

Dignifying and giving visibility to the art of puppetry in Spain and promoting its internationalisation. The foundation promotes training, research, outreach programmes and conservation of puppet and object theatre through the centre's activities.

ACTIVITIES

In order to achieve the aims, different activities are carried out for different audiences (professional, general, family, young and adults). The lines of action of the foundation are centred on the exhibition of the patrimony, the promotion of the investigation by means of scholarships, the support to the creation with artistic residences, the exhibition of spectacles, the conservation by means of the centre of documentation and the formation through the regular course and workshops.



Fundación El Arte del Títere

www.centrodeltitere.com

